

## GREGORY CREWDSON. EVENINGSIDE

Gallerie d'Italia – Torino, Museum of Intesa Sanpaolo

From 12 October 2022 to 22 January 2023

Curated by Jean-Charles Vergne

Images and materials at the following link:

<https://www.dropbox.com/scl/fo/xrum0z1styycuti3drsql/h?dl=0&rlkey=zoathjl6yqhm8jyq7yovu0snw>

*Turin, September 2022* – The Gallerie d'Italia – Torino, the museum of Intesa Sanpaolo, is pleased to announce its first major fall exhibition “**Gregory Crewdson. Eveningside**”. **From 12 October 2022 to 22 January 2023**, the museum will devote the majority of its recently-opened 10,000 square meters of gallery spaces to the internationally-acclaimed American photographer’s work, with the world premiere of a brand new eponymously-titled series of photographs, *Eveningside* (2021-2022) as the exhibition’s centerpiece. Crewdson’s *Eveningside* pictures, produced in part as a commission by Intesa Sanpaolo, were envisioned by the artist as the final movement of a trilogy spanning ten years of work.

The exhibition is a survey of that trilogy, curated by **Jean-Charles Vergne**, beginning with *Cathedral of the Pines* (2012-2014) and *An Eclipse of Moths* (2018-2019,) as well as Crewdson’s earlier minimalist *Fireflies* (1996) pictures. Additionally, *Making Eveningside*, a behind the scenes video projection set to original music by James Murphy of LCD Soundsystem and Stuart Bogie, the American multi-instrumentalist-composer will be on view in a state of the art multimedia room within the museum, adjacent to the exhibition.

In contrast to the slightly haunted, lonely, and remote forests of *Cathedral of the Pines*, and the vast, bleak, post-industrial landscapes in *An Eclipse of Moths*, in *Eveningside*, Crewdson explores moments of contemplation within the confines of quotidian life, in places of employment, and in moments just outside of those work structures. The figures populating the pictures are sparse, and are often seen through storefront windows, in mirror reflections, or positioned underneath the mundane proscenium found in the midst of their everyday routines: railroad bridges, doorways, porches, the overhanging roofline of a bank teller drive-thru, a dairy bar, a corner market, or a hardware store. Bringing his vantage point closer to the figures, using a heightened range of light and darkness, special effects such as fog, rain, smoke, and haze, and

for the first time using his now ubiquitous full production and lighting team in a monochromatic palette, the result is a rich gothic atmosphere, evocative of film noir and classic cinema, but with the capabilities and clarity of the most current technology available in digital photography. Eveningside comprises 20 digital pigment prints, 87.6 x 116.8 cm. (34.5 x 46 in.)

All three series in the trilogy represent essential stages in Crewdson's artistic journey and creative evolution over the past decade, themes ranging from the deeply intimate and personal, to existential and vast expansive views of the world, and reflection on his deep respect and admiration for the history of photography, painting, cinema, and other mediums, all reinvented to tell his own stories.

The Fireflies pictures offer both connective tissue and counterpoint in their simplicity, made in isolation by the artist in 1996, with two cameras on analog black and white film.

An exhibition catalog, with editions in Italian, French, and English, is being released to coincide with the opening, produced by Edizioni Gallerie d'Italia | Skira.

The exhibition will be accompanied by a free public programme of #INSIDE meetings, talks with notable guests, and special events, on Wednesdays at 6:30.

The Gallerie d'Italia in Turin, together with those in Milan, Naples and Vicenza, are part of Intesa Sanpaolo's public art and culture museum project.

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Gregory Crewdson was born in 1962 in Brooklyn, New York, and lives and works in New York City and Massachusetts. He is a graduate of SUNY Purchase, New York, and the Yale School of Art, New Haven, where he is now a professor and director of graduate studies in photography. Collections include the Los Angeles County Museum of Art; San Francisco Museum of Modern Art; Metropolitan Museum of Art, New York; Museum of Modern Art, New York; Whitney Museum of American Art, New York; Solomon R. Guggenheim Museum, New York; Art Institute of Chicago; and National Gallery of Victoria, Melbourne, Australia. Exhibitions include *Gregory Crewdson: 1985–2005*, Kunstverein Hannover, Germany (2005, traveled to Kunstmuseen Krefeld, Germany; Fotomuseum Winterthur, Switzerland; and Landesgalerie Linz, Austria); *In a Lonely Place*, C/O Berlin (2011, traveled extensively); *Beneath the Roses*, Museu da Imagem e do Som, São Paulo (2014); *Fireflies*, Wave Hill, Bronx, NY (2014); *The Becket Pictures*, FRAC Auvergne, Clermont-Ferrand, France (2017); and *Cathedral of the Pines*, Photographers' Gallery, London (2017, traveled to Centre of Contemporary Art, Toruń, Poland, 2017–2018).

## **PRESS INFORMATION**

### **Intesa Sanpaolo**

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## **USEFUL INFORMATION**

***“Gregory Crewdson. Eveningside”*** exhibition

12 October 2022 - 22 January 2023

Gallerie d'Italia – Torino

Piazza San Carlo 156, Turin

### **Opening times and entry**

Opening times and entry indicated on the website [www.gallerieditalia.com](http://www.gallerieditalia.com) updated on the basis of the current measures

### **Information**

Safe visiting methods, information and bookings [www.gallerieditalia.com](http://www.gallerieditalia.com), [torino@gallerieditalia.com](mailto:torino@gallerieditalia.com), Freephone number 800.167619